

Donna Leon-  
My Venice

Gives you some background feeling about why she writes about Venice the way she has. Love hate relationship. Savagely funny

Popular

By Maya Van Wagenen

Memoir – written by a girl about her 8<sup>th</sup> grade year

Decides to try all the advice from 50's how to be popular and picks a chapter each month

Living in a Texas border town- her father is a professor- frequent school lockdowns because of drug cartel activities

Almost like a travelogue as she navigates middle school

A Man Called Ove

Frederick Backman

Has a very serious side- first appearance an old curmudgeon. People keep intruding on his life and needing him and you discover that he is so much more than what he appears.

Delightful- so engaging.

Poignant yet hilarious

Women who run with the wolves

By Clarissa Pinkola Estés

Very dense- very very interesting- non fiction

You can't read with your left brain- it's not linear at all. It's poetry and prose and very different from anything else. Fascinating.

Amazing writer and storyteller

Entry Island

By Peter May

Very good- thought at first it would be one of those standard detective stories- but the plot moves between entry island- part of an island chain out from Quebec, and partly in old Quebec, and then 4 generations back to Scotland. The family was part of a group that were tenants on a lord's estate- struggling – farmers, but the potato famine hit that section of Scotland.

Exciting set of events going on in this one story, but the shift from there to entry island and the English speaking detective- most of the police departments are Francos but they needed English speakers as well.

Knits together in the most surprising and unusual ways

Beautiful prose- gives you a good feeling as you're going along

History of Camden

He's writing stories directly from people who remembered – these are real people with real stories and they all happened here. (Camden and Rockport were together at the time) A lot of the stuff was based around the Goose Harbor area

### A Stopover in Venice

By Katherine Walker

Could not put it down- present time young woman on a train going to Verona with her musician husband- always running off self promoting self absorbed. She all of a sudden has had enough and gets off the train with her suitcase in the countryside- returns to Venice. Gets off the train at night with no plan at all and gets a room in a hotel. She goes out for a walk and hears all this yelling and screaming and there's a group of people around this little dog that she rescues and sneaks into the hotel. Turns out the dog has an owner- an older woman and the younger woman ends up moving in at the older woman's insistence. A mystery about the life of Giorgione. Incredibly written. Story involves a fresco that's being revealed in the house she's living in.

### The Forgotten Garden

By Kate Morton

About a little girl on a ship from England - not supposed to tell anyone her name- ship lands in Australia with little 4 year old girl - man who works in the shipyard takes her home and adopts her.

Story goes between the woman and her story, and her granddaughter who's trying to find out the mystery of her grandmother's story.

in the suitcase the little girl had a story of fairytales- illustrations by William Wallace.

It reads like a fairy tale.